

Was lebet

Melody from Rheinhardt (Üttingen, 1754), with descant by Anthony Mudge

The first system of the musical score is written for piano in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and contains a melody with a descant marked '(v. 1)'. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

The second system of the musical score continues the piece in the same 3/4 time and key signature. It also features a treble and bass staff. The melody in the treble staff continues with the descant '(v. 1)'. The bass staff continues with its accompaniment. The system ends with a double bar line.

O worship the Lord in the beauty of holiness;
Bow down before him, his glory proclaim;
With gold of obedience, and incense of lowliness,
Kneel and adore him: the Lord is his name.

Low at his feet lay thy burden of carefulness:
High on his heart he will bear it for thee,
Comfort thy sorrows, and answer thy prayerfulness,
Guiding thy steps as may best for thee be.

Fear not to enter his courts in the slenderness
Of the poor wealth thou wouldst reckon as thine:
Truth in its beauty, and love in its tenderness,
These are the offerings to lay on his shrine.

These, though we bring them in trembling and fearfulness,
He will accept for the name that is dear;
Mornings of joy give for evenings of tearfulness,
Trust for our trembling and hope for our fear.

O wor - ship the Lord in the beau - ty of ho - li - ness;

O wor - ship the Lord in the beau - ty of ho - li - ness;

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "O wor - ship the Lord in the beau - ty of ho - li - ness;". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Bow down be - fore him, his glo - ry pro - claim; With

Bow down be - fore him, his glo - ry pro - claim; With

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "Bow down be - fore him, his glo - ry pro - claim; With". The music is in a key with one sharp (F# major or D minor) and a common time signature. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

gold of o - be - dience and in - cense of low - li - ness,

gold of o - be - dience, and in - cense of low - li - ness,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "gold of o - be - dience and in - cense of low - li - ness," for the first staff and "gold of o - be - dience, and in - cense of low - li - ness," for the second staff. The piano accompaniment features chords and moving lines in both hands.

Kneel and a - dore him: the Lord is his name.

Kneel and a - dore him: the Lord is his name.

The second system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Kneel and a - dore him: the Lord is his name." for the first staff and "Kneel and a - dore him: the Lord is his name." for the second staff. The piano accompaniment features chords and moving lines in both hands.