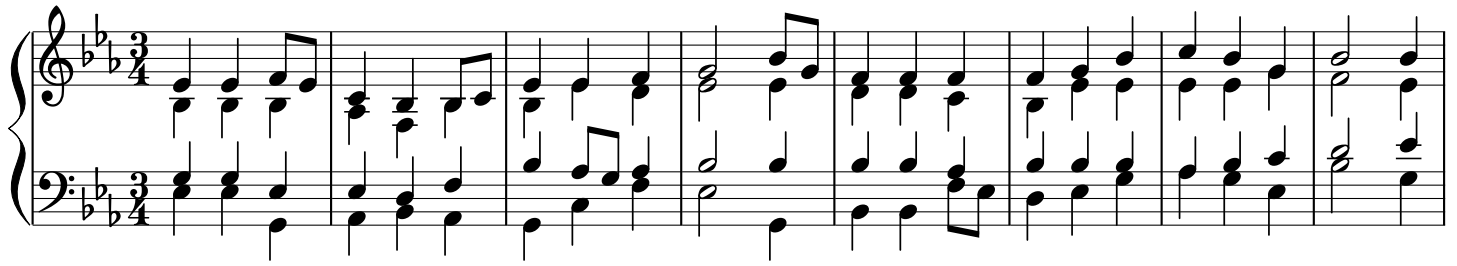


# Slane

Irish traditional melody, with descant by Anthony Mudge



The first system of the piano accompaniment for 'Slane'. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music consists of a series of chords and moving lines in both hands, primarily using eighth and quarter notes.



The second system of the piano accompaniment for 'Slane'. It continues the musical texture from the first system, ending with a double bar line and repeat dots. The accompaniment provides a harmonic foundation for the vocal lines.

Be thou my vision, O Lord of my heart,  
Be all else but naught to me, save that thou art;  
Be thou my best thought in the day and the night,  
Both waking and sleeping, thy presence my light.

Be thou my breastplate, my sword for the fight;  
Be thou my whole armour, my thou my true might;  
Be thou my soul's shelter, be thou my strong tower:  
O raise thou me heavenward, great Power of my power.

Be thou my wisdom, be thou my true word,  
Be thou ever with me, and I with thee, Lord;  
Be thou my great Father, and I thy true son;  
Be thou in me dwelling, and I with thee one.

Riches I heed not, nor man's empty praise:  
Be thou mine inheritance now and always;  
Be thou and thou only the first in my heart;  
O Sovereign of heaven, my treasure thou art.



The third system of the piece, featuring a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are: "High King of hea - ven, thou hea - ven's bright Sun, O grant me its". The piano accompaniment consists of a treble and bass clef with a key signature of three flats and a 3/4 time signature, providing harmonic support for the vocal line.

joys af - ter vic - t'ry is won; Great heart of my\_\_ own heart, what -

joys af - ter vic - t'ry is won; Great heart of\_\_ my\_\_ own heart, what -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "joys af - ter vic - t'ry is won; Great heart of my\_\_ own heart, what -" for the first staff and "joys af - ter vic - t'ry is won; Great heart of\_\_ my\_\_ own heart, what -" for the second staff. The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

e - ver be - fall, Still\_\_ be thou my vi - sion, O Ru - ler of all.

e - ver be - fall, Still be thou my vi - sion, O\_\_ Ru - ler of all.

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are: "e - ver be - fall, Still\_\_ be thou my vi - sion, O Ru - ler of all." for the first staff and "e - ver be - fall, Still be thou my vi - sion, O\_\_ Ru - ler of all." for the second staff. The piano accompaniment is in grand staff and concludes the piece with a final cadence.