

Richmond

Melody adapted from T. Haweis, with descant by Anthony Mudge

The musical score is arranged in a system with six staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for the Congregation, and the bottom two staves are for the Organ. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "My gra - cious Mas - ter and my". The organ part includes a descant in the second measure.

Soprano
Alto
Tenor
Bass
Congregation
Organ

My gra - cious Mas - ter
My gra - cious Mas - ter
My gra - cious Mas - ter
My gra - cious Mas - ter
My gra - cious Mas - ter and my
My gra - cious Mas - ter and my

S
and my God, assist me to pro -

A
and my God, assist me to pro -

T
8 and my God as - sist me to pro -

B
and my God, as - sist me to pro -

God, assist me to pro - claim and

Org

Detailed description: This is a musical score for a SATB choir and organ. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the first system are: 'and my God, assist me to pro -'. The second system continues the lyrics: 'God, assist me to pro - claim and'. The organ part (Org) is written in the third system, featuring a treble and bass clef. The organ part includes chords and melodic lines that support the vocalists. The lyrics 'God, assist me to pro - claim and' are placed below the organ part in the second system. The organ part continues in the third system.

S
claim and spread through all the

A
claim and spread through all the

T
claim and spread through all the

B
claim and spread through all the

spread through all the earth a -

Org

Detailed description: This is a musical score for a SATB choir and organ. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of six systems of staves. The first four systems are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is for the Organ (Org), which includes three staves: a right-hand treble staff, a left-hand bass staff, and a lower bass staff. The lyrics are: 'claim and spread through all the earth a -'. The vocal parts have various melodic lines with slurs and ties. The organ part features chords and moving lines in all three staves.

S
earth the ho - nours of thy name.

A
earth the ho - nours, the ho - nours of thy name.

T
8 earth the ho - nours, the ho - nours of thy name.

B
earth the ho - nours of thy name.

broad the ho - nours of thy name.

Org

Detailed description: This is a musical score for a SATB choir and organ. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the first system are: S: earth the ho - nours of thy name.; A: earth the ho - nours, the ho - nours of thy name.; T: 8 earth the ho - nours, the ho - nours of thy name.; B: earth the ho - nours of thy name. The second system continues the vocal parts with the lyrics: S: broad the ho - nours of thy name.; A: (no lyrics); T: (no lyrics); B: (no lyrics). The organ part (Org) is shown in the third system, with three staves (treble, middle, and bass clefs) and a brace on the left. The organ part features chords and melodic lines that support the vocalists. The score concludes with a double bar line at the end of the second system.