

Twelve descants

Winter 2012

Anthony Mudge

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* Words are provided for the final verse only.

Composer's note

The descants contained in this volume were written in February and March 2012, with the exception of *Blaenwern*, a one-off from May the previous year. All have newly-composed organ parts save *Lux eoi*, whose original harmonies (two 4-3 suspensions notwithstanding) are retained. Both *Nun danket* and *Richmond* are for full SATB choir, the other ten being for sopranos alone.

My thanks to Dr. Caroline Cradock for her advice and unfailing encouragement.

A.M.
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Abbot's Leigh

after Cyril Taylor

Sa - viour, if ___ of Zi - on's ci - ty I, through ___ grace, ___ a

CONGREGATION

Sa - viour, if of Zi - on's ci - ty I, through grace, ___ a

The first system of the musical score for 'Abbot's Leigh' is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Sa - viour, if ___ of Zi - on's ci - ty I, through ___ grace, ___ a'. Below this, a 'CONGREGATION' part is indicated, with the lyrics: 'Sa - viour, if of Zi - on's ci - ty I, through grace, ___ a'. The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support for the vocal lines.

mem - ber am, Let the world ___ de - ride ___ or pi - ty,

mem - ber am, Let the world de - ride ___ or pi - ty,

The second system of the musical score continues the vocal and piano parts. The vocal line lyrics are: 'mem - ber am, Let the world ___ de - ride ___ or pi - ty,'. The piano accompaniment continues with the same harmonic structure as the first system, supporting the vocal lines.

I will glo - ry in Thy name. Fa - ding

I will glo - ry in Thy name. Fa - ding

ped. reed

Detailed description: This system contains two vocal staves and a piano accompaniment. The key signature is G major (one sharp). The vocal lines are in a soprano and alto register. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are 'I will glo - ry in Thy name. Fa - ding'.

is the world - ling's plea - sure, All his boast - ed

is the world - ling's plea - sure, All his boast - ed

- ped. reed

Detailed description: This system continues the musical score with two vocal staves and piano accompaniment. The key signature remains G major. The vocal lines continue with the lyrics 'is the world - ling's plea - sure, All his boast - ed'. The piano accompaniment includes a 'ped. reed' instruction in the lower right.

pomp; So - lid joys and last - ing
 pomp and show; So - lid joys and last - ing

This system contains two vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The key signature is G major (one sharp). The first vocal staff has lyrics: "pomp; So - lid joys and last - ing". The second vocal staff has lyrics: "pomp and show; So - lid joys and last - ing". The piano accompaniment features chords and moving lines in both hands, with some notes tied across measures.

trea - sure None but Zi - on's child - dren know.
 trea - sure None but Zi - on's child - ren know.

This system contains two vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The key signature is G major (one sharp). The first vocal staff has lyrics: "treasure None but Zion's children know.". The second vocal staff has lyrics: "treasure None but Zion's children know.". The piano accompaniment features chords and moving lines in both hands, with some notes tied across measures.

Aurelia

after S.S. Wesley

Yet she on earth hath u - nion With God the Three in One, And

CONGREGATION

Yet she on earth hath u - nion With God the Three in One, And

The first system of the musical score for 'Aurelia'. It consists of three staves. The top staff is a single melodic line for a solo voice, with lyrics 'Yet she on earth hath u - nion With God the Three in One, And'. The second staff is a similar melodic line for a 'CONGREGATION', with the same lyrics. The bottom staff is a piano accompaniment, featuring a treble and bass clef with chords and a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

mys - tic sweet com - mu - nion With those whose rest is won: O

mys - tic sweet com - mu - nion With those whose rest is won: O

The second system of the musical score. It also consists of three staves. The top staff is a single melodic line for a solo voice, with lyrics 'mys - tic sweet com - mu - nion With those whose rest is won: O'. The second staff is a similar melodic line for a 'CONGREGATION', with the same lyrics. The bottom staff is a piano accompaniment, featuring a treble and bass clef with chords and a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

hap - py ones and ho - ly! Lord give us grace that we, Like

hap - py ones and ho - ly! Lord, give us grace that we, Like

them the meek and low - ly, On high may dwell with thee.

them the meek and low - ly, On high may dwell with thee.

Fulda

after William Gardiner

Now we re - jice to name him King: _____

CONGREGATION

Now we re - jice to name him King:

The first system of the musical score for 'Fulda'. It consists of three staves. The top staff is a vocal line in G major (one flat) and 3/4 time, with lyrics: 'Now we re - jice to name him King: _____'. The second staff is a 'CONGREGATION' line with the same lyrics: 'Now we re - jice to name him King:'. The third staff is a piano accompaniment with a treble and bass clef, providing harmonic support for the vocal lines.

Je - sus is Lord of all the earth. This

Je - sus is Lord of all the earth. This

The second system of the musical score. It also consists of three staves. The top staff is a vocal line with lyrics: 'Je - sus is Lord of all the earth. This'. The second staff is a 'CONGREGATION' line with the same lyrics: 'Je - sus is Lord of all the earth. This'. The third staff is a piano accompaniment with a treble and bass clef, providing harmonic support for the vocal lines.

gos - pel - mes - sage we pro - claim:___ We

gos - pel - mes - sage we pro - claim:___ We

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "gos - pel - mes - sage we pro - claim:___ We". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

sing___ his glo - ry, tell___ his worth.

sing his glo - ry, tell___ his worth.

The second system continues the musical score with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are "sing___ his glo - ry, tell___ his worth.". The piano accompaniment is in grand staff with the same key signature, providing harmonic support for the vocal lines.

Blaenwern

after William Rowlands

Fi - nish, then, Thy new____ cre - a - tion; Pure and spot - less

CONGREGATION

Fi - nish, then, Thy new__ cre - a - tion; Pure and spot - less

The first system of the musical score for 'Blaenwern' consists of three staves. The top staff is a vocal line in G major and 3/4 time, with lyrics 'Fi - nish, then, Thy new____ cre - a - tion; Pure and spot - less'. The middle staff is labeled 'CONGREGATION' and has the same lyrics. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

let us be. Let us see____ Thy great____ sal -

let____ us be. Let us see Thy great__ sal -

The second system of the musical score continues the vocal and piano parts. The vocal line has lyrics 'let us be. Let us see____ Thy great____ sal -'. The piano accompaniment continues with chords and a bass line.

va - tion, Per - fect - ly re - stor'd in Thee.

va - tion, Per - fect - ly re - stor'd in Thee.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are 'va - tion, Per - fect - ly re - stor'd in Thee.' The music features a mix of eighth and quarter notes, with some notes beamed together and others held as half notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Chang'd from glo - ry in - to glo - ry, Till in heav'n we

Chang'd from glo - ry in - to glo - ry, Till in heav'n we

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are 'Chang'd from glo - ry in - to glo - ry, Till in heav'n we'. The music features a mix of eighth and quarter notes, with some notes beamed together and others held as half notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

take__ our place. Till we cast__ our crowns__ be - fore Thee,

take__ our place. Till we cast our crowns__ be - fore Thee,

Lost in won - der, love and praise.

Lost in won - der, love and praise.

Lasst uns erfreuen

after a melody from *Geistliche Kirchengesang* (Cologne, 1623)

Al - le - lu - ia, al - le - lu - ia,

CONGREGATION

Let all things their Cre - a - tor bless, And
O friends, in glad - ness let us sing, Su -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Al - le - lu - ia, al - le - lu - ia,'. Below it, a section labeled 'CONGREGATION' has the lyrics 'Let all things their Cre - a - tor bless, And O friends, in glad - ness let us sing, Su -'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Al - le - lu - ia, al - le - lu - ia, Al - le - lu -

wor - ship him in hum - ble - ness; O — praise him, al - le -
per - nal an - thems e - cho - ing, Al - le - lu - ia, al - le -

The second system continues the musical score. The vocal line has the lyrics 'Al - le - lu - ia, al - le - lu - ia, Al - le - lu -'. The piano accompaniment continues with similar harmonic support for the vocal lines.

ia, Al - le - lu - ia, al le -

lu - ia. Praise, praise the Fa - ther, praise the Son, And
 lu - ia. To God the Fa - ther, God the Son, And

lu - ia, Al - le - lu - ia, al - le -

praise the Spi - rit, Three in One; O — praise him, O —
 God the Spi - rit, Three in One, Al - le - lu - ia, al - le -

lu - ia, Al - le - lu - ia, al -

praise him, Al - le - lu - ia, al - le - lu - ia, al - le -
 lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in B-flat major (two flats) with lyrics 'lu - ia, Al - le - lu - ia, al -'. The second staff is another vocal line with lyrics 'praise him, Al - le - lu - ia, al - le - lu - ia, al - le -' and 'lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -'. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part features chords and melodic lines that support the vocalists.

le - lu - ia.

lu ia.
 lu ia.

Detailed description: This system continues the musical score. The top staff has the lyrics 'le - lu - ia.' and ends with a double bar line. The second staff has the lyrics 'lu ia.' and 'lu ia.' on two lines, also ending with a double bar line. The piano accompaniment continues with chords and melodic lines, ending with a double bar line.

Love unknown

after John Ireland

Here might I stay — and sing No sto - ry so di -

CONGREGATION

Here might I stay and sing No sto - ry so di -

The first system of the musical score for 'Love unknown' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line, a congregational line, and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Here might I stay — and sing No sto - ry so di -'. The congregational line starts with 'Here might I stay and sing No sto - ry so di -'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

vine: ——— Ne - ver was love, dear King, was

vine: Ne - ver was love, dear King, Ne - ver was

The second system of the musical score continues the piece. The vocal line has a long note on 'vine: ———' followed by the lyrics 'Ne - ver was love, dear King, was'. The congregational line has 'vine: Ne - ver was love, dear King, Ne - ver was'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

grief like thine! My Friend, in whose sweet

grief like thine! This is my Friend, in whose sweet

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The music is in 6/4 time. The lyrics are: "grief like thine! My Friend, in whose sweet" on the first line, and "grief like thine! This is my Friend, in whose sweet" on the second line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

praise I all my days Could gladly spend.

praise I all my days Could gladly spend.

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The music is in 4/4 time. The lyrics are: "praise I all my days Could gladly spend." on the first line, and "praise I all my days Could gladly spend." on the second line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

Lux eoi

after Arthur Sullivan

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

CONGREGATION

Al - le - lu - ia, al - le - lu - ia, glo - ry be to God on high;

The first system of the musical score for 'Lux eoi'. It consists of three staves. The top staff is a vocal line with lyrics: 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'. The middle staff is labeled 'CONGREGATION' and has lyrics: 'Al - le - lu - ia, al - le - lu - ia, glo - ry be to God on high;'. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia to the Sa - viour Who has gained the vic - to - ry; -

The second system of the musical score. It consists of three staves. The top staff has lyrics: 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'. The middle staff has lyrics: 'Al - le - lu - ia to the Sa - viour Who has gained the vic - to - ry; -'. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - ia to the Spi - rit, fount of love and sanc - ti - ty;

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

ia, Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia to the Tri - une Ma - jes - ty.

The second system continues the vocal and piano parts. The vocal line has a more melodic and sustained quality. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Nun danket

after the later form of a melody in J. Crüger's *Praxis pietatis melica* (c. 1647)

The musical score is arranged in a system with six staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for the Congregation. The bottom two staves are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'All praise and thanks to God the' for Soprano, 'All praise and thanks to God The' for Alto, 'Praise and thanks to God The' for Tenor, 'All praise and thanks to God The' for Bass, and 'All praise and thanks to God The' for the Congregation. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

SOPRANO
All praise and thanks to God the

ALTO
All praise and thanks to God The

TENOR
Praise and thanks to God The

BASS
All praise and thanks to God The

CONGREGATION
All praise and thanks to God The

Fa - ther now be gi - ven, The Son, and him who

Fa - ther be gi - ven, The Son, and him

Fa - ther now be gi - ven, The Son, and him who

Fa - ther now be giv'n, The Son, who

Fa - ther now be gi - ven, The Son, and him who

8

reigns _____ With _____ them in high - est

who _____ reigns With them _____ in high - est

8 reigns With them _____ in _____ high - est

reigns _____ with them in high - est

reigns With them in high - est

heaven, E - ter - nal God, _____ whom

heaven, E - ter - nal God, _____ whom

heaven, E - ter - nal God, _____ whom

heaven, The one e - ter - nal God, Whom _____

heaven, The one e - ter - nal God, Whom

The piano accompaniment consists of three staves: the right hand (treble clef) and two left hand staves (bass clef). The right hand part features a melodic line with some grace notes and rests. The left hand part provides harmonic support with chords and single notes.

earth and heav'n a - dore, For thus it was, is

earth and heav'n a - dore, For thus it was, is

8 earth and heav'n a - dore, For thus it was,

earth and heav'n a - dore, For thus it was, is

earth and heav'n a - dore, For thus it was, is

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting. The lyrics are: "earth and heav'n a - dore, For thus it was, is". The piano accompaniment features a right hand with chords and a left hand with a simple bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

now, And shall be e - ver - more.

now, And shall be e - ver - more.

is now, And shall be e - ver - more.

now, And shall be e - ver - more.

now, And shall be e - ver - more.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five vocal staves and a piano accompaniment. The piano part consists of a grand staff with a treble and bass clef. The lyrics are: 'now, And shall be e - ver - more.' The score includes various musical notations such as notes, rests, and phrasing slurs.

Richmond

after a melody adapted from T. Haweis

The musical score is written in 3/4 time with a key signature of one flat (Bb). It features five vocal parts and piano accompaniment. The lyrics are: "My gra - cious Mas - ter and my God, as -".

SOPRANO
My gra - cious Mas - ter and my _____

ALTO
My gra - cious Mas - ter and _____ my

TENOR
My gra - cious Mas - ter and my

BASS
My gra - cious Mas - ter _____ and my

CONGREGATION
My gra - cious Mas - ter and _____ my God, as -

The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A small number '8' is written below the Tenor staff.

God, as - sist me to pro - claim and

God, as - sist me to pro - claim and

8 God as - sist me to pro - claim and

God, as - sist me to pro - claim and

sist me to pro - claim and spread through

The musical score consists of five systems. The first four systems are vocal parts: the first three are soprano lines and the fourth is a bass line. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are: "God, as - sist me to pro - claim and", "God, as - sist me to pro - claim and", "8 God as - sist me to pro - claim and", "God, as - sist me to pro - claim and", and "sist me to pro - claim and spread through". The music is in a key with one flat (B-flat) and a common time signature. The piano part features chords and a simple bass line.

spread through all the earth the

spread through all the earth the

spread through all the earth the

spread through all the earth the

all the earth a - broad the

The musical score consists of six systems. The first five systems are vocal parts: Soprano (top), Alto (second), Tenor (third), Bass (fourth), and Tenor (fifth). The sixth system is a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are: 'spread through all the earth the' (repeated in the first four systems), and 'all the earth a - broad the' (in the fifth system). The music is in a key with one flat (B-flat) and a common time signature. The piano accompaniment features chords and melodic lines in both hands.

ho - nours of _____ thy name.

ho - nours, the ho - nours of thy name.

8 ho - nours, _____ the ho - nours of thy name.

ho - nours of thy name.

ho - nours of _____ thy name.

Slane

after a traditional Irish melody

High King of hea - ven, thou hea - ven's bright Sun, O

CONGREGATION

High King of hea - ven, thou hea - ven's bright Sun, O

The first system of the musical score for 'Slane' consists of three staves. The top staff is a vocal line in treble clef with lyrics: 'High King of hea - ven, thou hea - ven's bright Sun, O'. The middle staff is a vocal line in treble clef labeled 'CONGREGATION' with lyrics: 'High King of hea - ven, thou hea - ven's bright Sun, O'. The bottom staff is a piano accompaniment in bass clef, featuring a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor).

grant me its joys af - ter vic - t'ry is won; Great

grant me its joys af - ter vic - t'ry is won; Great

The second system of the musical score continues the piece. It features two vocal staves and a piano accompaniment. The top vocal staff has lyrics: 'grant me its joys af - ter vic - t'ry is won; Great'. The middle vocal staff has lyrics: 'grant me its joys af - ter vic - t'ry is won; Great'. The piano accompaniment continues in the same 3/4 time signature and key signature as the first system.

heart of my own heart, what - e - ver be - fall, Still

heart of my own heart, what - e - ver be - fall, Still

The first system of the musical score consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively, both in a B-flat major key signature. The lyrics are: "heart of my own heart, what - e - ver be - fall, Still". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

be thou my vi - sion, O Ru - ler of all.

be thou my vi - sion, O Ru - ler of all.

The second system of the musical score also consists of three staves. The top two staves are vocal lines in a soprano and alto register, both in a B-flat major key signature. The lyrics are: "be thou my vi - sion, O Ru - ler of all.". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

Sussex

after a traditional English melody adapted by Ralph Vaughan Williams

Be our strength in hours of weak - ness, In our wand' - rings

CONGREGATION

Be our strength in hours of weak - ness, In our wand' - rings

The first system of the musical score for 'Sussex' consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Be our strength in hours of weak - ness, In our wand' - rings'. Below the vocal line, a 'CONGREGATION' part is provided, which is a simplified version of the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melody in the right hand and a bass line in the left hand, with various musical notations such as notes, rests, and slurs.

be our guide; Through en - dea - vour, fai - lure, dan - ger,

be our guide; Through en - dea - vour, fai - lure, dan - ger,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are 'be our guide; Through en - dea - vour, fai - lure, dan - ger,'. The piano accompaniment continues with the same musical style as the first system, providing harmonic support for the vocal line.

Fa - ther be thou at our side.

Fa - ther, be thou at our side.

The musical score consists of three systems. The first system features a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics 'Fa - ther be thou at our side.' are written below the staff. The second system also features a single treble clef staff with the same key signature and time signature, with lyrics 'Fa - ther, be thou at our side.' below it. The third system is a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp and a common time signature. The piano accompaniment includes chords and melodic lines in both hands.

Was lebet

after a melody from *Rheinhardt MS* (Üttingen, 1754)

O wor - ship the Lord in the beau - ty of ho - li - ness;

CONGREGATION

O wor - ship the Lord in the beau - ty of ho - li - ness;

The first system of the musical score for 'Was lebet'. It features a vocal line in 3/4 time with a key signature of one flat (B-flat). The lyrics are 'O wor - ship the Lord in the beau - ty of ho - li - ness;'. Below the vocal line is a 'CONGREGATION' part with the same lyrics. The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support for the vocal parts.

Bow down be - fore him, his glo - ry pro - claim; With

Bow down be - fore him, his glo - ry pro - claim; With

The second system of the musical score. The vocal line continues with the lyrics 'Bow down be - fore him, his glo - ry pro - claim; With'. The piano accompaniment continues with the same harmonic structure as the first system.

gold of o - be - dience and in - cense of low - li - ness,

gold of o - be - dience, and in - cense of low - li - ness,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "gold of o - be - dience and in - cense of low - li - ness," for the first staff and "gold of o - be - dience, and in - cense of low - li - ness," for the second staff. The piano accompaniment features chords and moving lines in both hands.

Kneel and a - dore him: the Lord is his name.

Kneel and a - dore him: the Lord is his name.

The second system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Kneel and a - dore him: the Lord is his name." for the first staff and "Kneel and a - dore him: the Lord is his name." for the second staff. The piano accompaniment features chords and moving lines in both hands.