

Lux eoi

Arthur Sullivan, with descant by Anthony Mudge

Alleluia, alleluia,
Hearts to Heaven and voices raise;
Sing to God a hymn of gladness,
Sing to God a hymn of praise:
He who on the Cross a victim
For the world's salvation bled,
Jesus Christ, the King of Glory,
Now is risen from the dead.

Christ is risen, Christ the first-fruits
Of the holy harvest field,
Which will all its full abundance
At his second coming yield;
Then the golden ears of harvest
With their heads before him wave,
Ripened by his glorious sunshine,
From the furrows of the grave.

Christ is risen, we are risen;
Shed upon us heavenly grace,
Rain and dew and gleams of glory
From the brightness of thy face;
That we, with our hearts in heaven,
Here on earth may fruitful be,
And by angel-hands be gathered,
And be ever, Lord, with thee.

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le -

Al - le - lu - ia, al - le - lu - ia, Glo - ry be to God on high; Al - le - lu - ia

The first system of the musical score consists of three staves. The top staff is a single treble clef line with lyrics underneath. The middle staff is a single treble clef line with lyrics underneath. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The music is in a major key and 4/4 time. The first staff begins with a rest followed by a melodic line of eighth and quarter notes. The second staff continues the melody with quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia,

to the Sa - viour, Who has gained the vic - to - ry; Al - le - lu - ia

The second system of the musical score continues from the first. It consists of three staves. The top staff has lyrics underneath. The middle staff has lyrics underneath. The bottom staff is a grand staff with piano accompaniment. The melody in the top staff continues with quarter and eighth notes. The piano accompaniment in the grand staff provides harmonic support with chords and moving lines.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le -

to the Spi - rit, Fount of love and sanc - ti - ty; Al - le - lu - ia,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a treble clef piano accompaniment. The bottom staff is a bass clef piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - to the Spi - rit, Fount of love and sanc - ti - ty; Al - le - lu - ia,"

lu - ia, al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia, To the Tri - une Ma - jes - ty.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a treble clef piano accompaniment. The bottom staff is a bass clef piano accompaniment. The music continues in the same key and time signature. The lyrics are: "lu - ia, al - le - lu - ia, al - le - lu - ia! al - le - lu - ia, To the Tri - une Ma - jes - ty."