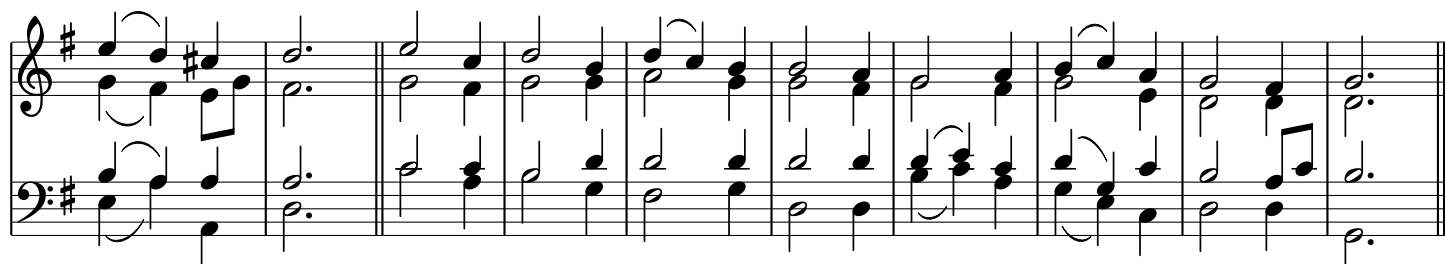
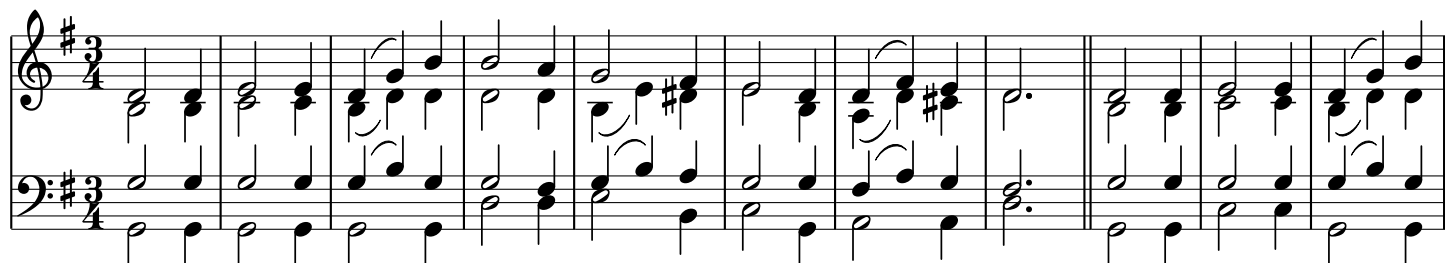


# Blaenwern

William P. Rowlands, with descant by Anthony Mudge



Love divine, all loves excelling,  
Joy of heaven, to earth come down,  
Fix in us Thy humble dwelling,  
All Thy faithful mercies crown.  
Jesu, Thou art all compassion,  
Pure unbounded love Thou art;  
Visit us with Thy salvation,  
Enter every trembling heart.

Come, Almighty, to deliver,  
Let us all Thy grace receive;  
Suddenly return and never,  
Never more Thy temples leave.  
Thee we would be always blessing,  
Serve Thee as Thy hosts above;  
Pray and praise Thee without ceasing,  
Glory in Thy perfect love.

Fi - nish, then, Thy new cre - a - tion; Pure and spot - less

Fi - nish, then, Thy new cre - a - tion; Pure and spot - less

let us be. Let us see Thy great sal -

let us be. Let us see Thy great sal -

va - tion, Per - fect - ly — re - stor'd in Thee.

va - tion, Per - fect - ly — re - stor'd in Thee.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "va - tion, Per - fect - ly — re - stor'd in Thee." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and intervals.

Chang'd from glo - ry in - to glo - ry, Till in heav'n — we

Chang'd from glo - ry in - to glo - ry, Till in heav'n — we

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "Chang'd from glo - ry in - to glo - ry, Till in heav'n — we". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and intervals.

take — our place. Till we cast — our crowns — be -

take — our place. Till we cast our crowns — be -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The lyrics are: "take — our place. Till we cast — our crowns — be -". The piano accompaniment features a treble and bass clef, with chords and melodic lines supporting the vocal parts.

fore Thee, Lost in won - der, love and praise.

fore Thee, Lost in won - der, love and praise.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "fore Thee, Lost in won - der, love and praise.". The piano accompaniment includes a treble and bass clef, with chords and melodic lines supporting the vocal parts.