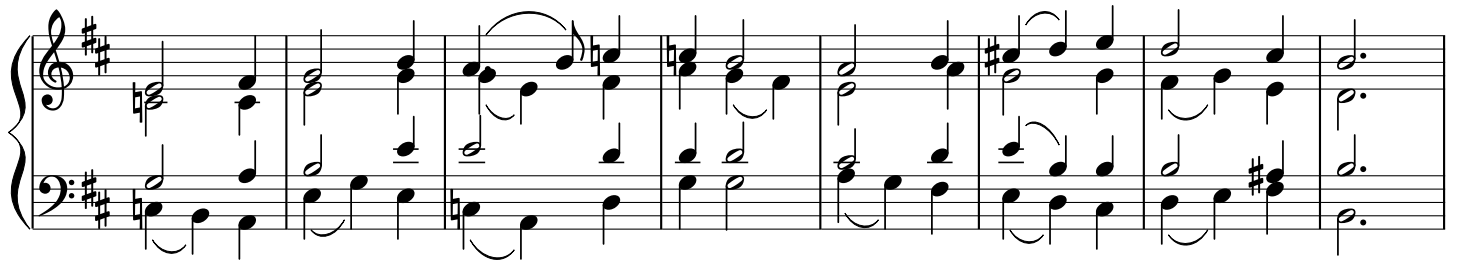
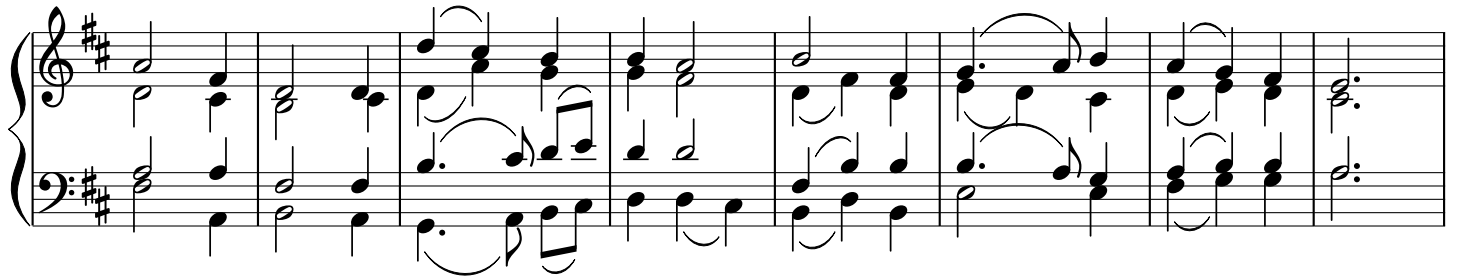


# Abbot's Leigh

Cyril Taylor, with descant by Anthony Mudge



Glorious things of thee are spoken,  
Zion, city of our God;  
He whose word cannot be broken  
Formed thee for his own abode.  
On the Rock of ages founded,  
What can shake thy sure repose?  
With salvation's walls surrounded,  
Thou may'st smile at all thy foes.

See, the streams of living waters,  
Spring from eternal love,  
Well supply thy sons and daughters,  
And all fear of want remove.  
Who can faint while such a river  
Ever flows their thirst to assuage:  
Grace which, like the Lord the giver,  
Never fails from age to age?

Round each habitation hovering  
See the cloud and fire appear  
For a glory and a covering  
Showing that the Lord is near.  
Thus they march, the pillar leading  
Light by night and shade by day;  
Daily on the manna feeding  
Which he gives them when they pray.

Sa - viour, if \_\_\_ of Zi - on's ci - ty I, through \_\_\_ grace, \_\_\_ a

Sa - viour, if of Zi - on's ci - ty I, through grace, \_\_\_ a

The first system of the musical score consists of two vocal staves and a piano accompaniment. The key signature is G major (one sharp). The vocal lines are in a soprano and alto register. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are: "Sa - viour, if \_\_\_ of Zi - on's ci - ty I, through \_\_\_ grace, \_\_\_ a" and "Sa - viour, if of Zi - on's ci - ty I, through grace, \_\_\_ a".

mem - ber am, Let the world \_\_\_ de - ride \_\_\_ or pi - ty,

mem - ber am, Let the world de - ride \_\_\_ or pi - ty,

The second system continues the musical score. The vocal lines and piano accompaniment maintain the same key signature and tempo. The lyrics are: "mem - ber am, Let the world \_\_\_ de - ride \_\_\_ or pi - ty," and "mem - ber am, Let the world de - ride \_\_\_ or pi - ty,". The piano accompaniment continues with its characteristic chordal and melodic patterns.

I will glo - ry in Thy name. Fa - ding

I will glo - ry in Thy name. Fa - ding

The first system of the musical score consists of two vocal staves and a piano accompaniment. The key signature is G major (one sharp). The vocal lines are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "I will glo - ry in Thy name. Fa - ding".

is the world - ling's plea - sure, All his boast - ed

is the world - ling's plea - sure, All his boast - ed

The second system of the musical score continues the vocal lines and piano accompaniment. The key signature remains G major. The lyrics are: "is the world - ling's plea - sure, All his boast - ed".

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp). The first vocal line has lyrics: "pomp; So - lid joys and last - ing". The second vocal line has lyrics: "pomp and show; So - lid joys and last - ing". The piano accompaniment is on the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line.

The second system of the musical score continues the composition. It features two vocal lines and piano accompaniment. The lyrics for the first vocal line are: "treasure None but Zi - on's child - dren know." The lyrics for the second vocal line are: "treasure None but Zi - on's child - ren know." The piano accompaniment continues with chords in the right hand and a bass line in the left hand.